



THE GRANGE NEWSLETTER

ISSUE 39

October, 1987

A Word From Our Chairman

CALENDAR

Summer seems a long time ago, now that we are well into the fall season and our autumn programs. The Grange was very popular in the summer, and all the volunteers and "summer only" volunteers were very busy. Some of them came in twice a week and they deserve a big Thank You. No wonder all the volunteers were busy, 13,000 visitors came to the house from June to September. Some summer volunteers liked being in the house so much that they now are full time volunteers and we have been joined by two new volunteers. I would like to welcome them all warmly.

Thank you, one and all, for your contribution, enthusiasm and commitment throughout the year. I look forward to another enjoyable year working with you all.

Jill Hollands, a former Wednesday volunteer, became our temporary summer staff in June. She worked Saturdays, Sundays and Mondays and was a great help. Now, in maroon blazer and grey skirt, she is a part time security guard in the AGO.

PLEASE PUT THESE DATES IN YOUR ENGAGEMENT BOOK

- Tuesday, November 3, 6:30 pm.
VOLUNTEER TRAINING SESSION
Dorothy Duncan will talk on
"Dining Habits of the Period".
After this lecture, course
evaluation sheets will be
distributed, for completion.
- Wednesday, November 4, 11:00 am.
LUNCHEON/LECTURE given by
Barbara Williams "Anne Langton:
Gentle Woman of the Backwoods".
- Wednesday, December 2, 11:00 am.
LUNCHEON/LECTURE given by Joyce
Lewis "Christmas Decorations in
Upper Canada".
- Thursday, December 10, 7:30 pm.
Daniel Hyatt "A Child's
Christmas in Wales".

VOLUNTEER APPRECIATION WEEK.
from Sunday November 1 to Saturday
November 7, 1987.

There will be a 25% discount in
the Impulse Shop and The Repro-
duction Shop and a 10% discount
in The Jewellery Shop. Some
selected items will not be
discounted.

There is a Curatorial Tour once a month in the AGO for all volunteers. On Tuesday, November 3, at 2:00 pm. Dr. Francis Broun (Fred) will tour "The Glory of The Page" exhibition. Meet him in the Zacks Gallery.

Mary Henderson, the AGO volunteer Committee Education Chairman, will put up notices about future Curatorial tours, on our board.

Christmas News

Mary Aziz, the Thursday Day Captain is also the Chairman of Special Events - i.e. Celebration, Heritage Week and March Break.

Ulla Jorgensen and Lois Traquair are in charge of Celebration - Saturday, November 28, and Sunday, November 29. Notices will be put up on our board regarding preparation and staffing at Celebration. Please join in and help. This is one of our fund raising efforts for The Grange.

The house will be decorated for Christmas on Monday, November 30.

Anne of Green Gables

This year's Celebration raffle is an "Anne of Green Gables" doll, beautifully hand made by Dorothy Brown. Tickets can be bought at The Grange for \$1.00 each. The draw will take place on Sunday, November 29.

Dorothy Brown

Dorothy is a busy volunteer, she works in The Impulse Shop, and does The Grange statistics every week.

EDUCATION NEWS

We have been asked to participate in the next series of "Daily Pursuits" tours in cooperation with the Toronto Urban Studies Centre. There are four tours booked for Tuesdays in January and February. These are the tours which involve role-playing by docents and students. Anyone interested should contact Lynne Murphy at 920-8798.

We are putting together a slide talk for ESL groups which we hope will help them with vocabulary. It is called "How Life was Different in the 1830's" and uses slides of the bake oven, four poster bed, servants, bells, etc. Anyone with an ESL group booked should talk to Jean Crack or Lynne Murphy about trying out this new talk.

GENERAL INFORMATION

During the 6th International Congress of WFFM (World Federation of Friends of Museums) held here in June, many 'friends' joined us at the Gallery for lunch and discussion of the many facets of the AGO Volunteer Committee. They were indeed impressed with the success of our endeavours, and the outstanding Volunteer support that the AGO enjoys. It was a pleasure to share our experience with these "friends", many of whom are just moving into the realm of volunteerism, as we know it in North America.

The Stage III project is moving steadily. All AGO Volunteer Chairmen have had the chance to meet and discuss their needs with the Architects, and the fine tuning of the whole Gallery design is now in progress.

To date, the Committee has not actively recruited volunteers, apart from the occasional special request. As we are all aware, there is always an ongoing need for enthusiastic, creative help, particularly as we expand our programs. With the motto in mind, "Friends Make the Best Volunteers", we encourage everyone to consider a friend who would enjoy working at The Grange and ask them to do so. Think how this experience has enriched our lives - why not give a friend the same chance?

HARPSICHORD

Keyboard instrument with strings plucked mechanically - as distinct from the piano, in which the strings are struck, and from CLAVICHORD, where the process is again different. Prominent c. 1500-1800 as solo and ensemble instrument, and revived after 1900 for new works (e.g. concerto by Falla) and for performing old music authentically. Two manuals are commonly found, and are actually required sometimes for contrast, e.g. in Bach's ITALIAN CONCERTO: there is sometimes a pedal keyboard too as on the organ. The player has little control of tone-quality by means of touch, but has at his disposal certain STOPS and COUPLERS.

SPINET

(1) wing-shape keyboard instrument of harpsichord type, but smaller - current in 16th-18th centuries, revived in the 20th for old music; (2) incorrect name for the 'square PIANO'.

PIANOFORTE

Italian name for the instrument more commonly called piano in English. The name literally means 'soft-loud', alluding to the much greater possibilities of grading volume than on the harpsichord.

PIANO

Common English word for the keyboard instrument called in Italian pianoforte - the shorter term being more convenient than the longer, and no worse English. The instrument, distinguished e.g. from harpichord and clavi-chord by having its strings struck with hammers, was invented shortly after 1700, and by 1800 had almost displaced the harpsichord. The modern piano is iron-framed and normally has eighty-eight keys.

CLAVICHORD

Soft-toned keyboard instrument having strings hit by metal "tangents"; much used from 16th to 18th centuries as a solo instrument (not loud enough, e.g. for concertos for which a harpsichord was used), and revived in the 20th century for old music. (since the tangents remain in contact with the string while it is vibrating - unlike the hammers of a piano or the quills of a harpsichord - it is possible by "shaking" the individual notes of a keyboard to produce a kind of vibrato effect, in Ger. Bebung.)

The Kettledrum Committee

Catering was thought not to be a "fitting" word for those cooking in The Grange, and so it was Sascha Armour - our first cook - who discovered that a "Kettledrum" was a party in the 19th century.

No doubt the name was coined from the military drum - the large Kettledrum which might have been used as a table when the military entertained - who knows?

The Kettledrum Committee is the greatest of us all. Rohaise Nicholls and Claire Miller and various slaves, who from time to time offer themselves up to sacrifice, make more money than all the rest of us put together. Did you know that almost 2/3rds of the operating budget (\$30,000) is raised in the kitchen?

Supported by the Housekeeping Committee - more unsung heroines - the Kettledrum Committee plans, shops, prepares, cooks for all receptions, dinners, lunches, tea parties, which are held in The Music Room or Library.

For these functions, the Housekeeping Committee polish the silver, lay the tables, chop vegetables, stir sauces, run up and down the stairs, and help serve out the food. Then they wash all the pots and pans and plates and cutlery and glasses and cups and saucers.

The visitors always leave the parties with contented smiles and are full of well-deserved praise for the cook and all her assistants.

Both these committees are admired by us all, and deserve our support and appreciation.

Medieval Menu from the Curatorial Dinner served on October 15, 1987.

Mushroom pasties
Egurdouce (spiced chicken)
Cracked wheat
Puréeed turnips with chestnuts & wine
Pear compote, cream, shortbread
Red and white wine
Tea and coffee

From the Sewing Room

Did you know?
Baa, Baa Black Sheep
Have you any wool?
Yes, sir, yes, sir,
three bags full.
One for my master,
One for my dame
and one for the little boy
who lives in the lane.

In medieval England, wool (fleece) from black (actually dark brown) sheep was considered by the Wool Guilds to be unsaleable, and, therefore, untaxable. So it was given to the poor widows and orphans who carded it, spun it and used it for outer garments.

Nowadays, the dark natural tones are used in heavy sweaters and outerwear and as accents to the beige and grey neutral tones.

Jean Gray.

The name Ontario from an Indian word generally translated as meaning "beautiful water" is apt, as nearly 1/5 of the Province's total area of about 1 million square kilometers, is lakes and rivers. The word was first applied in 1641 to the most eastern of the Great Lakes. "Old Ontario" was used to refer to land nearest the present Lake Ontario and was applied to the whole Province in 1867.

Anne Mills

LIBRARY NEWS

- 1) First of all - we are an extension of the main AGO library. We have a budget but all purchases of books and magazines must be approved by the Chief Librarian. Although irksome at times, this centralized control is essential - it avoids duplication and is more cost effective. All volunteers are encouraged to use the main library for research projects. However, some of us would like to see more instant-reference material in our library such as an Atlas and Canadian encyclopedia, and are working in that direction.
- 2) Secondly - an explanation of the division of labour in The Grange Library would be helpful.
 - a) Ruth Vanderlip, our Tuesday librarian, is responsible for filing catalogue cards, scanning certain periodical indexes and reproducing articles of interest to volunteers.
 - b) Anne Molesworth, on Wednesday, had taken over the organization of the vertical files but for health reasons has had to relinquish this responsibility. Anne Morison has taken over and will do an excellent job.
 - c) Mary Ash, our Friday librarian, scans book reviews, orders and catalogues new books. Since she also works in the main AGO library, she is a valuable liaison between the two libraries.
 - d) Isabel Woollard works on Thursday and technically she is in charge of the magazines. After a lot of time-consuming work, sorting, boxing and labelling, our collection of old magazines is now in order. Since we only subscribe to six or seven magazines, her duties are not exactly onerous. She therefore spends much of her time assisting our slide librarian, Anne Mills.
- 3) Finally, shortage of shelf space was the main theme of our last annual report. As a result, The Grange librarians held a supper meeting early in June to see what they could do about it and they have come up with several ideas.

Isabel Woollard submitted a list of old magazines in storage in The Grange to the AGO library to see if they could dispose of them. Not so - everything must be kept even if never referred to. As a result the hall cupboards have been housecleaned and some magazines moved into the vacant spaces. Current periodicals

will continue to be stored in the library proper. For several months now our magazine rack has been called "out of place", "useless", and "an eyesore". When the library is cleaned, which is promised for September, they propose to remove the rack and put back the shelves in its place. This should increase the shelf space by at least four shelves. By moving some of the pamphlets and other rarely used material into the cupboards, there should be room for expansion. Current magazines will be kept on the shelf and older copies in the cupboards.

Isabel Woollard

The Grange Library has continued to add to its collection during the summer months. Among recent titles are the following:

Beales, Peter. Edwardian Roses...Norwich, Jarrolds, 1979.

Beales, Peter. Late Victorian Roses...Norwich, Jarrolds, 1979.

Bensch, Christopher. The Blue and the Gray: Oneidea County Stoneware. Utica, N.Y., Munson-Williams-Proctor Institute, 1987.

Bates, Christina. Out of Old Ontario Kitchens: A Collection of Traditional Recipes of Ontario and the stories of the people who cooked them. Toronto, Pagurian Press, 1978. (Volunteers' Shelf)

Cathcart, Ruth. Jacques & Hay: 19th Century Toronto Furniture Makers. Erin, Ont., Boston Mills Press, 1986.

Fisher, Sidney Thomson. The Merchant-Millers of the Humber Valley: A Study of the Early Economy of Canada. Toronto, NC Press, 1985.

Gwyn, Sandra. The Private Capital: Ambition and Love in the Age of Macdonald and Laurier. Toronto, McClelland and Stewart, 1984.

Jones, Olive R. Glass of the British Military, 1755-1820. Ottawa, Parks Canada, 1985.

Varkaris, Jane. The Canada and Hamilton Clock Companies. Erin, Ont., Boston Mills Press, 1986.

Mary Ash

The Grange Volunteer Committee Executive1988-1989

CHAIRMAN	Jane Aitken (Mrs.)
COSTUMES	Jean Gray (Mrs. V.P.)
EDUCATION	Alice Gray (Mrs. C.A.C.)
FINANCE	Marjorie Thomson (Mrs. P.G.)
FLOWERS	Emmy Lind (Mrs. R. Burns)
HOUSEKEEPING	Virginia Smith (Mrs. L.V.)
KETTLEDRUM	
LIBRARY	Isabel Woollard (Miss)
PLACEMENT	Anne Hope-Brown (Mrs. A.)
PROGRAM	Audrey Walker (Mrs. R.)
PUBLICITY	Connie Masters (Mrs. C.)
PUBLICATIONS & RESEARCH	Ann O'Brian (Mrs. J.A.)
SLIDE LIBRARY	Anne Mills (Mrs. T.S.)
SPECIAL EVENTS	Mary Aziz (Mrs. A.)
VOLUNTEER TRAINING	Anne Morison (Mrs. J.F.)

VOLUNTEER COMMITTEE OF THE ART GALLERY OF ONTARIO

The Nominating Committee takes pleasure in presenting the following slate for the Executive for 1988-89:

PRESIDENT	Sandra Matthews (Mrs. W.J.)
VICE-PRESIDENT	Rayma Turner (Mrs. M.A.)
SECRETARY	Florence Drake (Mrs. S.)
TREASURER	Nan Stewart (Mrs. R.B.)
PAST PRESIDENT	Ann Mills (Mrs. D.S.)
ADMISSIONS	Dorothy Keilty (Mrs. R.B.)
ART RENTAL & SALES GALLERY	Janet Scott (Mrs. J.M.G.)
COMMUNICATIONS	Sara Young (Mrs. C.R.)
EDUCATION	Mary Henderson (Mrs. P.)
GALLERY MEMBERSHIP	Rosemary Joy (Mrs. E.F.)
GALLERY VOLUNTEERS	Jo Lander (Mrs. L.B.)
GRANGE COMMITTEE	Jane Aitken (Mrs.)
IMPULSE SHOP	Jane McMyn (Mrs. J.A.)
JEWELLERY SHOP	Jane Avery (Mrs. W.M.)
JUNIOR COMMITTEE	
NOMINATIONS	Ann Mills (Mrs. D.S.)
PLACEMENT	Jean Fraser (Mrs. F.C.)
PURCHASE	Beverley Harrison (Mrs.)
REPRODUCTION SHOP	Ruth Hood (Mrs. J.E.)
RETAIL PLANNING	Linda Ledgett (Mrs. M.)
TRAVEL AGO	Clare Brais (Mrs. J.P.)
VISITORS PROGRAM	Kae Fogden (Mrs. T.G.)

